



Goochland County Historical Society Newsletter

FOUNDED MAY 1, 1968

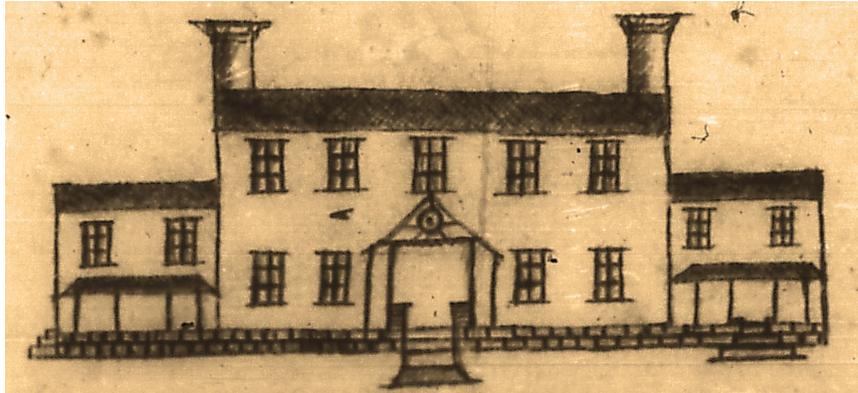
VOLUME 45 · NUMBER 2 · SEPTEMBER 2021

ARCHER PAYNE'S NEW MARKET

Near Othma, Virginia, the Payne family built several large homes in the 1700s. White Hall, the largest and oldest of the homes, is now long gone; however, it is remembered by the road that still bears its name. Another home, Cleveland, was saved and moved to the eastern end of the county. Hickory Hill still stands where it was built, also on a road that bears its name. A fourth Payne home, New Market, has been somewhat more elusive.

In the “American: Early Republic Gallery” at the Virginia Museum of Fine Arts hangs the painting “Alexander Spotswood Payne and His Brother John Robert Dandridge Payne, with Their Nurse.” The c. 1790-1791 work was one of 10 portraits painted for the children’s father Archer Payne, in Goochland by an unknown artist, known as the Payne Limner. Just behind the young African American nurse is a corner of a house, possibly the first known “image” of New Market. This tantalizing glimpse led to a quest to see if any other images exist of this long gone Payne family seat.

Luckily, we struck gold almost at once. The Mutual Assurance Society Against Fire on Buildings of the State of Virginia began issuing policies in 1796, shortly after the property was deeded in 1775 to Archer Payne by his father John



Top: New Market (Library of Virginia) Bottom left—Archer Payne; Bottom right—Alexander Spotswood Payne and His Brother John Robert Dandridge Payne, with their Nurse. (Virginia Museum of Fine Arts)

Payne. The Goochland homes that were covered in the policies featured a flattened depiction of the home being insured. However, at the bottom of 1801 policy for New Market is a detailed drawing of the home. The New Market drawing is a happy anomaly. Since photography didn’t exist in 1801, this may be as close as we can get to an image of this lost Goochland home.

New Market is listed in the policy as being a “wooden dwelling house 54 feet long by 30 feet wide. Two stories high, with two wooden wings of 16 feet by 20 feet, each one story high.” The house sat 3 feet off the ground on a brick

foundation and was valued at \$3,000.00 in 1801. From the drawing, it must have been quite impressive for the time period. One thing the policy makes clear is that New Market was not a new home and was discounted for “decay or bad repair.” New Market was listed in two policies, 1801 and 1805; however, only the first policy featured the dramatic drawing of the home.

According to the Works Progress Administration Historical Inventory, the house called New Market that made it into the twentieth century was built around 1830. This could mean that Archer Payne’s New Market

possibly burned in the 1820s. When Payne died, he was listed as being “of White Hall” which would make sense if New Market was already gone. Sadly, the second New Market is also gone as is White Hall. Hickory Hill and Cleveland remain to commemorate the grand houses of the Payne family that once thrived in Goochland County. The Society’s ongoing exhibit “Lost Architecture of Goochland” which features photographs of some of the lost architectural treasures that once occupied land in the county, does not now include New Market. Since this new information has come to light, New Market soon will be added. ❁

SOCIETY MESSAGE



Goochland County Historical Society

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Visit the Goochland Historical Society

The Society's History Center is located one half

mile east of the Goochland Courthouse at

2924 River Road West (Route 6)

Office hours:

Wednesday–Friday, 10:00–3:00

2nd Saturday of the month, 10:00–3:00

Note: Those travelling long distances should call the society to confirm it will be open the date of your visit. Phone (804) 556-3966.

Email the Society:

goochlandhistory@comcast.net

Visit us online:

www.goochlandhistory.org

www.goochlandhistory.wordpress.com

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Dear Historical Society Members,

Communications in the time of Covid often are disheartening, if not overwhelming. Who knew the virus would get a second wind. We thought we would be ready to resume programming this fall, but then decided it would be better to wait a little longer due to the surge in the Delta variant. It is frustrating to delay programming yet again, but as the old saying goes, “better safe than sorry.” Now we are looking at November or possibly December to schedule a public program—it would be our first since the epidemic began.

While we have not held any public programming, we have maintained our regular hours of operation and people continue to come in, although in reduced numbers, to conduct historical and genealogical research. In addition, we have had a number of people stop by just to see the “Lost Architecture of Goochland” exhibit. If you haven’t seen it, it is well worth your time. The houses featured no longer stand, so this is an opportunity to see what they looked like. There are also some items from private collections that are on display that may not be seen publicly again.

With so much attention focused on Covid, we sometimes forget other things are happening. We were happily reminded of this a few weeks ago when the Virginia Museum of History & Culture announced the best article to appear in its quarterly journal, the *Virginia Magazine of History & Biography*. The recipients of the William M.E. Rachal Award are Brian J. Daughterity and Alyce Miller for “A New Era in Building’: African American Educational Activism in Goochland County, Virginia, 1911-32” which appeared in Vol. 128, No. 1 of the *Magazine*. The award committee said, “In this article, Daughterity and Miller examine local efforts to increase educational advocacy across the state and the South. The authors constructed this history of educational activism in Goochland County from a compelling array of county records, regional philanthropic records, and interviews they conducted with Goochland County educational activists. [The authors] show how one rural Black community contributed to regional and National efforts to achieve school equalization efforts in later decades.” Brian J. Daughterity is an associate professor of history at Virginia Commonwealth University; Alyce Miller is a professor of history at Valencia College in Florida. Dr. Daughterity has agreed to speak about the article at one of our public programs in 2022. We are also working with him on another project—one that focuses on Freedom of Choice in Goochland.

President

Director



WELCOME NEW MEMBERS



Despite the coronavirus, the GCHS has continued to attract new members. We welcome the following:

Richard Pollack ✿ Barbara Shoff

Jean Sparrow ✿ Joseph Wynne

CEMETERY CORNER—Dr. William Samuel Lloyd

Dr. William (Bill) Samuel Lloyd served Goochland County in the mid-20th century as a highly respected family practitioner. Born in 1910 in Louisa County, he was one of eight children—5 girls and 3 boys—born to Robert Ware Lloyd and Aria Temple Davis Lloyd. He grew up at the family's home on Shelton's Mill Road. After graduating from high school, Bill went on to attend the University of Richmond and then the Medical College of Virginia (MCV). After a year of internship at MCV, he returned to his native Louisa County to practice medicine. In 1936, he started working at the Virginia Industrial School for Boys (commonly called Beaumont). The next year, 1937, he married Barbara Clay Anderson of Louisa County; the marriage took place at Abner Knibb's house in Goochland County.



William S. Lloyd 1910-1985

Because Bill's medical practice was centered more in Goochland and Powhatan, he and Barbara settled in Powhatan County where they raised a family of three daughters and one son. In addition to serving Beaumont, Bill was the physician for the Women's Industrial Farm in

Goochland Court House, as well as for the Powhatan Correctional Center, which he served for 25 years. Also, he was the coroner for Goochland County and a staff member of the McGuire Clinic at its Goochland office.

Dr. Lloyd was a true country doctor who served all of the residents of Goochland County. There were times when patients were not able to pay money for his services; instead, they paid him with vegetables, pies, or hams. It was not unusual for him to drive as much as 25 miles, plus walk another half mile off road, to reach a patient's house. He retired from practice in 1982 after many years of service and died at age 74 on 18 February 1985. He was buried in the cemetery at Grace Church in Goochland. Dr. Lloyd is fondly remembered by his many patients in the county. ❀

SUMMER INTERNS

Addison Taylor, a sophomore at Goochland High School, has developed a strong interest in Goochland County, a place where her family has deep roots. This led her to spend her summer at the History Center volunteering her time. One of her projects was to sort, file and catalog photographs, a daunting job considering the number of photos being held at the center. She also helped with photograph selection for the upcoming 2022 calendar. In addition to working with the photographs, she helped assemble and catalog *The Spotlight*, the Goochland High School newsletters from 1938 to 1968. ❀



Michael Trowsell, a sophomore at The New Community School in Richmond, is an aspiring historian and filmmaker. His primary focus as a summer volunteer to the Goochland County Historical Society has been an in-depth study of one of Goochland's colonial ministers, the Rev. Anthony Gavin. Gavin arrived in the Virginia Colony in 1735 after a brief period of greatness as the best-selling author of *A Master-Key to Popery* (1729). Gaining both a positive and negative reputation during his tenure, Gavin died in 1750 with little recognition for his past achievements. Upon his death, he was succeeded as minister to St. James-Northam Parish by the Rev. William Douglas, who overshadowed Gavin in memory for his unparalleled record-keeping known as *The Douglas Register*, recognized today as a major resource for researchers and genealogists. For Trowsell, researching Gavin has been a chance to shed light on a rarely discussed figure in early Goochland history. In piecing together Gavin's

mysterious biography, he intends to present his findings in the form of an article for our *Magazine*, helping to create a general remembrance of this forgotten parson. ❀

COLLECTING WOLF BOUNTIES IN GOOCHLAND COUNTY

Some of the more interesting documents contained in our archives are wolf bounties. These little slips of paper acknowledge the number of wolf heads, the date they were brought in and the person who presented them.

In the seventeenth and eighteenth centuries, European colonists, servants, slaves, and Native Americans hunted and killed wolves to collect bounty payments from the local colonial government. Wolves were a great danger to livestock of all types, so getting rid of them was a priority.

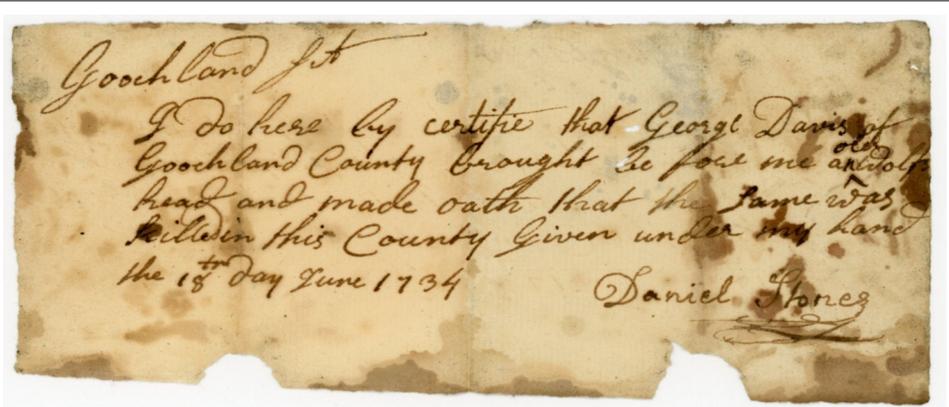
At least two bills to compensate citizens for killing wolves were brought before the Council of Colonial Virginia—one in 1655 and another in 1706.

“This day his Excellency having called for the several following bills passed the Council and house of Burgesses” including “giving a reward for killing Wolves...” (May 24th 1706. *Executive Journals, Council of Colonial Virginia, Vol. III, p. 99*)

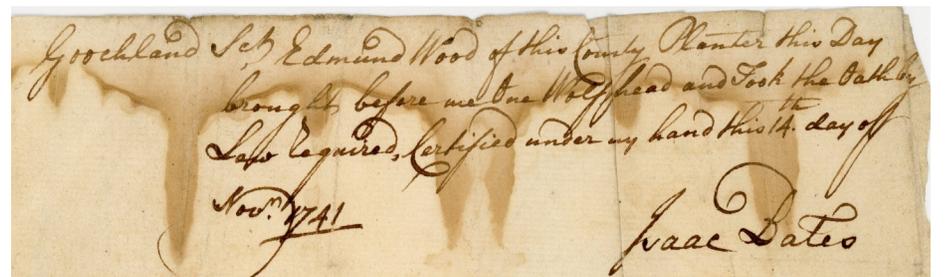
Over a period of 96 years, records beginning in 1645, the first year bounties were kept, to 1741, Virginia counties recorded 8,090 bounties or an average of 83 wolves killed per year. In the 1730s, the number of wolves killed in the Virginia Piedmont, Goochland County included, was impressive. From 1733 until 1739, these counties recorded a total of 2,285 wolf bounties or an average of 326 per year. ([Predator Management and Colonial Culture, 1600-1741: A Study in Historical Ecology](#), Samuel Taylor Elswick College of William & Mary - Arts & Sciences, 2005.) For example in Goochland County between September and December 1731, bounties were paid on 82 wolf heads surrendered to authorities.

(Goochland County Order Book 3, 1731-1735; “Compensation for killing wolves.” March 12, 1655. *Minutes of the Council and General Court of Colonial Virginia, 1622-1732,*

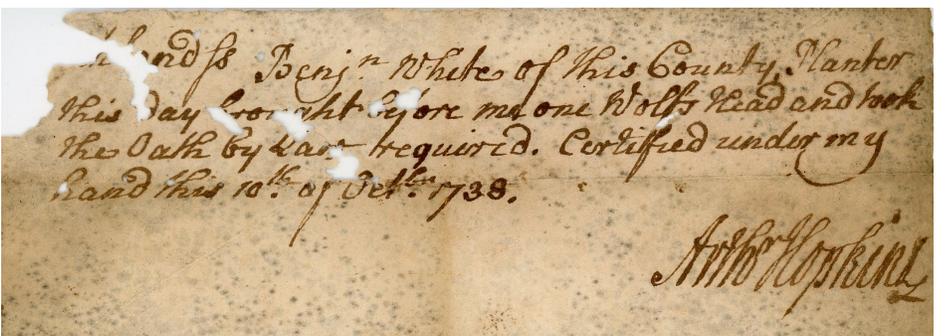
1670-1676, H. R. McIlwaine, Second Edition, Virginia State Library, 1979.) Three examples of receipts for wolf bounties are shown below. ❁



Goochland – I do here by certifie that George Davis of Goochland County brought be fore me an old wolfs head and made oath that the same was killed in this County Given under my hand the 18th day June 1734 Daniel Stoner



Goochland – Edmund Wood of this county Planter this Day brought before me One Wolfhead and Took the Oath Law Required, Certified under my hand this 14th day of Nov^m 1741 Isaac Bates



Goochland – Benjⁿ White of this County, Planter this Day brought before me one Wolfs Head and took the Oath by law required. Certified under my hand this 10th of Oct^r 1738. Anthony Hopkins

JANE QUINN SAUNDERS, TRAILBLAZER, ENTREPRENEUR & PHOTOGRAPHER

By Kitty Williams



Portrait of Jane Quinn Saunders by Julian Lamar. Collection of John Spears Ellett III, used with his permission.

Who was Jane Quinn Saunders? The answer depends on who you ask, but the breadth and variety of answers paints a fascinating picture.

Miss Saunders, Jane or Miss Jane, as she was variously called, was born in Richmond and grew up in Ginter Park. In the 1930s, when she was in her mid-teens, she moved to Tuckahoe Point Farm in eastern Goochland and farmed there until her death in 2005.

Miss Saunders had wide-ranging interests. She was both a 'garden club lady' and a nationally known Angus cattle breeder, whose early work in embryo transfer won "every honor in the state." She was a farmer. She enjoyed hunting and fishing and was an excellent fly fisher. She loved her dogs, especially her generations of prize winning boxers.

And she was a photographer whose hundreds of images are a priceless record of Goochland County.

Above all, "she was a female entrepreneur and trailblazer," recalled landscape designer Terry Tosh, who grew up nearby and visited her often.

In her August 2005 obituary in the *Richmond Times-Dispatch*, the listed memberships give a glimpse into her interests. She "was an honored member of the Virginia Angus Association and the All American Angus Breeders Association. Miss Saunders was a member of the Memorial Foundation for Children, the Junior League of Richmond, the Council of the Virginia Museum of Fine Arts, the Colonial Dames of Virginia, The Woman's Club, the Tuckahoe Garden Club and the Goochland Garden Club."



Jane Saunders riding a camel in Egypt in 1963.

Her work as a hobby photographer and amateur historian reflected her curiosity and an awareness of impending changes facing the rural countryside.

She had excellent cameras, recalled her cousin, John Ellett, whose career as a veterinarian was influenced by the summers he and his brother spent at her farm.

He remembers going with her to photograph houses all over

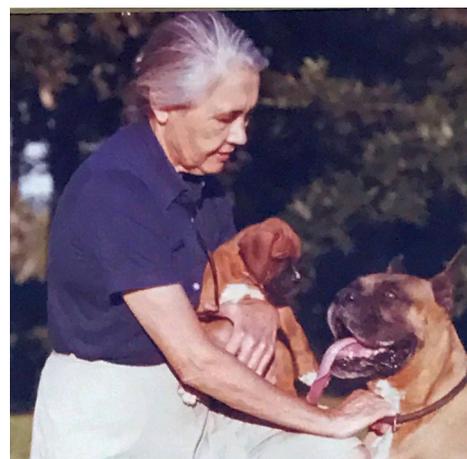


Jane Quinn Saunders and sister, Ann Lee Saunders Brown.

According to an October 2017 post on the Goochland County Historical Society's online blog, *Goochland History*, the collection includes images of "Virginia wild flowers, inspired by her involvement with the Garden Club of Virginia. Other significant topics of her collection include farm life, historic homes of Goochland and a mid-1950's archive of the first major film production in the county conducted at Tuckahoe Plantation."

In her lifetime, Miss Saunders regularly presented slide shows from her collection to garden clubs and other interested groups.

Those lucky enough to attend would learn that the modest frame houses on the back roads and byways of Goochland County were vital links to a fast vanishing past. Now that many more of the buildings have succumbed to time or the pressure of growth, the Saunders Collection preserves their memory for future historians. ❁



Jane Saunders with her champion boxers.

UPDATE: HOW DOES OUR GARDEN GROW?

If anyone remembers the children's poem that begins "Mistress Mary, quite contrary," you will know the next line is "How does your garden grow?" In our last newsletter, we introduced the wonderful garden the Goochland-Powhatan Master Gardeners provided for the front of our building. This is an update as to how our garden grows. Despite the summer heat and humidity, our garden grows quite well; it looks lush and green, and colorful. Its success is a testament to what knowledgeable people and regular watering can do. The regular watering is thanks to volunteer Richard Toler whose wife Linda is one of the Master Gardeners who spearheaded our project. People who never darken our door, stop to look at our garden. Sitting at the front desk, one can even hear folks reading off the names of the plants,

as all plants are identified with signage.

The garden contains plants our ancestors would recognize, primarily those grown for flavor, fragrance, or medicinal uses; however, some would have been grown solely as ornamentals. Some are native to the New World, while others would have been brought or sent over from Europe. Each plant has a "story." For example, Catmint (*Nepeta x faassenii* 'Cat's Meow') or Catnip was known by our ancestors was *Nepeta cataria* which is famous for its euphoria-inducing effect on



cats. A number of plants in the *Nepeta* genus are called "catmint." Should you want to go try growing Catmint, it is a perennial in our area; grows best in average, well-drained soil and in full sun to part shade; and has dry to medium water needs. To promote continued blooming, shear flower spikes after initial flowering. 🌿



**IT'S NOT TOO
SOON to RENEW!
MEMBERSHIPS RUN
JANUARY 1st through
DECEMBER 31st**



**Remember, it's your dues that keep
the Society open.**

"We don't want you to become history!"