

GOOCHLAND COUNTY HISTORICAL SOCIETY PHOTOGRAPHIC SERVICES FEE SCHEDULE

Following is a list the fees charged by the Goochland County Historical Society for image research, copy print reproduction, color transparency rental, and image usage. General processing time for *custom* printed black-and-white or color prints from *existing* negatives is three to four weeks.

Black & White and Color Photographic Prints:

8 x 10 and Smaller	\$45.00
11 x 14	\$75.00
16 x 20	\$100.00

Color Transparency Rental:

Three month rental	\$80.00
Late fee, per month	\$30.00
Loss of/Damage to rented color transparency	\$100.00

Miscellaneous Fees:

Image Research:	\$35.00 per hour
Photocopies:	\$0.25 per copy

Rush Services:

All rush requests require the prior approval of the Executive Director. No rush requests are available for new photography.
Rush Services: 5 Business Days
Rush Surcharge Fee: \$-300%

USE FEES - Black & White and Color Photographic Prints

Black & white and color photographic reproductions are for one-time, one-use, single language publication. Please note that by "USE" the Society means that each and every use of an individual image counts as a separate use. For example, requesting use for one image for a video production to be distributed in television, videocassette, and DVD formats requires the payment for three uses of the single image.

For-profit entities:

Editorial Use (within books, periodicals, and other published works)	\$100.00
Video & Film Productions (documentaries)	\$200.00
Advertising and other non-editorial use	\$300.00

Non-profit entities:

Editorial Use (within books, periodicals, and other published works)	\$50.00
Video & Film Productions (documentaries)	\$50.00
Advertising and other non-editorial use	\$50.00

USE FEES - Color Transparencies

Photographic transparencies are rented for three months for one-time, one-use, single language publication. Please note that by "use" the Society means that each and every use of an individual image counts as a separate use. For example, requesting use for one image for a video production to be distributed in television, videocassette, and DVD formats requires the payment for three uses of the single image.

For-profit entities:

Editorial Use (within books, periodicals, and other published works)	\$150.00
Video & Film Productions (documentaries)	\$250.00
Advertising and other non-editorial use	\$400.00

Non-profit entities:

Editorial Use (within books, periodicals, and other published works)	\$50.00
Video & Film Productions (documentaries)	\$50.00
Advertising and other non-editorial use	\$50.00

Cover Use (Black & White and Color)

Book or Video packing	\$300.00
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Exhibit Use (Black & White and Color)	\$100.00
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Cover Use (Black & White and Color)

Book or Video packing	\$100.00
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Exhibit Use (Black & White and Color)	\$50.00
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USE FEES - Electronic Reproduction

Black-and-white and color images displayed either via the Web or in a CD-ROM publication may *only* be used on the Web *on a secure, password-protected site and should be shown at point 72 dots per inch to help deter downloading*. Any electronic display of the image in any format must contain a notice (as to either the work in which the licensed image is included, or as to the licensed image itself) that the image may not be reproduced without your consent. You may not grant consent for reproduction of the image by itself, and if you grant consent for reproduction of the work including the image, then you agree to pay additional fees to the Society as described in this fee schedule.

For-profit entities: \$500.00 **Non-profit entities:** \$200.00

SPECIAL FEES

Rates for uses not listed in this schedule will be quoted upon request. The Society reserves the right to charge special fees for some uses as determined on a case-by-case basis. All fees listed are subject to change. Fees for multiple language use will be quoted upon request.

NEW PHOTOGRAPHY

For the images that *do not* have an existing negative or color transparency, new photography is required. This allows the Society to create the print or color transparency desired.

**All negatives and color transparencies are retained by the Society.
Contact the Society for more information.**